

COMPOSITION INTERMEDIATE TOOLS – PART 2



Perfect to print A5 size
14cm x 21cm / 5.83" x 8.27"

Once you've developed an eye for some of the basics of composition, it's time to move on to intermediate level techniques. These techniques require a slightly higher level of competence.

CENTER & SYMMETRY

By their natural lines, symmetrical scenes work perfectly in centered compositions. Not only vertically, but also horizontally, (especially when using reflections).



TRIANGLES

While horizontal lines, and vertical lines, suggest stability... triangles, and diagonals, create the opposite effect: dynamic tension. A scene with triangular subjects, or implied triangular shapes, will often appear more dynamic and energetic.



RULE OF ODDS

Objects, in even numbers, especially when evenly spaced, create a feeling of structure. Another way to create an attractive composition is to break this pattern. You can accomplish this by including an odd number of primary elements within your photograph.



NEGATIVE SPACE

Balancing the visual weight within an image (see part 1) creates a harmonious composition, but breaking this rule can also lead to very interesting, eye-catching images. Leaving an empty, or "negative", space around the main subject can make it stand out. Make sure the empty space is part of the composition.

